| ARMY PUBLIC SCHOOL JAMMU CANTT |  |  |
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| UT-1 SYLLABUS CLASS-XII 2023-24 |  |  |
| S. No. | SUBJECT | NAME OF THE CHAPTER |
| 1 | ENGLISH | The last lesson |
|  |  | Lost Spring, Poem My mother at sixty six |
|  |  | The tiger king |
|  |  | Letter to Editor |
|  |  | Notice Writing |
| 2 | PHYSICS | 1. Electric charges |
|  |  | 2. Electric field |
|  |  | 3.Electric potential \& capacitance |
| 3 | CHEMISTRY | 1. Solution |
|  |  | 2. Electrochemistry |
| 4 | MATHS | Chapter 1. Relations and Functions |
|  |  | Chapter 3. Matrices |
|  |  | Chapter 4. Determinants |
| 5 | BIOLOGY | Chapter 1: sexual reproduction in flowering plants |
|  |  | Chapter 2: human reproduction |
|  |  |  |
| 6 | PHE | 1. Management of sporting events |
|  |  | 2. Children and women in sports |
|  |  |  |
| 7 | COMPUTER SCIENCE | Python Revision Tour-1 |
|  |  | Python Revision Tour-II |
|  |  |  |
| 8 | NCC | Common Subject U1 |
|  |  | Special Subject - U 1 |
|  |  |  |
|  |  | Chapter 1 Nature and significance of management |
|  |  | Chapter 2 Principles of management |


| 9 | BUSINESS STUDIES | Chapter 3 Business environment |
| :---: | :---: | :---: |
|  |  |  |
| 10 | ACCOUNTANCY | 1.Issue and forfeiture of shares |
|  |  | 2.Issue of Debentures ( Half) |
| 11 | ECONOMICS | Introduction to macro economics |
|  |  | Some basic concepts of macroeconomics |
|  |  | National income and related aggregate |
|  |  | Methods of calculating National income |
|  |  | Indian Economy on the eve of Independence |
| 12 | POL SCIENCE | 1. The end of bipolarity |
|  |  | 2. The new centres of Power. |
|  |  | 3. Contemporary South Asia |
| 13 | HISTORY | Chapter 1 : Bricks, Beads and bones |
|  |  | Chapter 2: Kings, Farmers and towns and Chapter 3: Kingship,caste and class ( 2 topics) |
| 14 | GEOGRAPHY | HUMAN GEOGRAPHY :NATURE \& SCOPE(Book1) |
|  |  | WORLD POPULATION(1) |
|  |  | HUMAN DEVELOPMENT (1) |
|  |  | Population: Distribution,Density,Growth \& Composition(2) |
| 15 | INFORMATICS PRACTICES | Data Handling Using Pandas |
|  |  |  |
| 16 | FINE ARTS | 1.Six limbs of Indian Painting \& Fundamental of Arts(Elements and Principles) |
|  |  | 2.The Rajasthani schools of Miniature Painting |
|  |  |  |
| 17 | PSYCHOLOGY | Variations in Psychological Attributes |
|  |  | Self and Personality |

